

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

FEB 22 1978

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Lynette M. Janke-Weber

DATE AND PLACE OF BIRTH: May 3, 1950 Cleveland, Ohio

PRIMARY MEDIA Fiber

ART TRAINING - Schools, Scholarships, etc.: please see attached resume for below information

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

RESUME

Lynette M. Janke-Weber
617 Fairchild Avenue
Kent, Ohio 44240
Phone: (216) 673-0217

PERSONAL: 28 years old, married
Excellent health

EDUCATION: M.F.A.: Weaving, May 1975
Tyler School of Art, Philadelphia, PA.
B.F.A.: Crafts, June 1973
Kent State University, Kent, OH.

SPECIAL STUDIES: Intensive study of Navajo Weaving and American Indian Culture in the Southwestern United States with a group headed by Walter Nottingham, University of Wisconsin, River Falls, WI. — Summer 1974

SCHOLARSHIPS/AWARDS:

Graduate Teaching Assistantship
Tyler School of Art — 1973-1975

Prize Award
Crafts Exhibition — Cheltenham Art Center, Cheltenham, PA. — 1974

Scholarship: Weaving
Penland School of Crafts, Penland, NC. — Summer 1973

Scholarship: Weaving
Arrowmount School of Crafts, Gatlinburg, TN. — Summer 1972

Crafts Award Recipient
National Home Fashions League, Inc., Ohio Chapter — 1973

TEACHING EXPERIENCE:

1976 - Present Assistant Professor
Fiber Arts: Weaving and Fabric Design and Printing
School of Art, Kent State University, Kent, OH.

1975 - 1976 Instructor
Weaving and Fiber-Fabric Design
Mount Mary College, Milwaukee, WI.

1974 Teacher and Workshop Leader
Weaving and Fiber Classes
Cheltenham Art Center, Cheltenham, PA.

1973 - 1975 Graduate Teacher
Weaving
Tyler School of Art, Philadelphia, PA.

SHOWS/EXHIBITIONS:

Intent '78: Fabrics
Edinboro State College, Edinboro, PA. — 1978 *

Hip-Pocket Weaving Exhibition
Center for the Visual Arts Gallery
Illinois State University, Normal, IL. — 1978 *

The Faculty Exhibits
School of Art Gallery
Kent State University, Kent, OH. — 1978

1977 May Show
Cleveland Art Museum, Cleveland, OH. — 1977 *

Big Red Whaling City Storage Bqg Show
Artworks Gallery, New Bedford, MA. — 1977

Annual Faculty Exhibition
School of Art Gallery
Kent State University, Kent, OH. — 1977

Fiber Invitational Exhibition
School of Art Gallery
Kent State University, Kent, OH. — 1976

Weaving Exhibit
West Bend Gallery of Fine Arts, West Bend, WI. — 1976

BeauxArts Designer/Craftsmen '75
The Columbus Gallery of Fine Arts, Columbus, OH. — 1975 *

M.F.A. Graduate Show
Tyler School of Art, Philadelphia, PA. — 1975

Crafts Exhibition
Cheltenham Art Center, Cheltenham, PA. — 1974 *

Ceramics, Weaving: Two-Woman Show
Pegi Riley-Enright and Lynette Janke-Weber
The Baldwin School, Bryn Mawr, PA. — 1974

Crafts Exhibition '74
Delaware Art Museum, Wilmington, DE. — 1973 *

1973 May Show
Cleveland Art Museum, Cleveland, OH. — 1973 *

* Denotes Juried Exhibitions

LECTURES/WORKSHOPS:

Lecture - Workshop
Warren Junior Women's League Discovery I Program
in conjunction with the Ohio Arts Council
Warren Public Library, Warren OH. — March 1978

AREAS OF COMPETENCE/TECHNICAL TEACHING SKILLS:

Weaving: tapestry
pattern
multi-harness
double
sculptural
looms
theory

Fabric Design and Printing: screen processes —
stencils
direct wax resist
wax and polymer
heat stencils
photographic
block printing

Other Fiber Processes: spinning
vegetable and chemical dyeing
felting
crochet
knotting
basketry
sprang
applique and quilting
stitchery

Color Theory in Relation to Fiber

Two and Three-Dimensional Design

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PRIMARY MEDIA weaving

ART TRAINING - Schools, Scholarships, etc.: Kent State University - undergraduate work

I will have a scholarship (teaching assistantship) at Tyler School of Art - Temple University for 1973-75.

assistantship at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, Summer 1972

scholarship at Penland School of Crafts - summer 1973.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Kent State University - student Independent Show 1971

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

National Home Fashions League - rug design for industry
Ohio Chapter winner.

PRESENT POSITION: student at Kent State University - undergraduate - senior

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